

## **SZKIEVE** (website : [www.szkieve.org](http://www.szkieve.org))

Szkieve (pronounced s-kee-vh, a misspelled equivalent for the word "skew" in the Brussels' dialect) is Dimitri della Faille (born 1973) who founded the project in 1998. That same year he also created the independent record label "Disques Hushush" which has released over 20 CD's and vinyls by artists from Europe, North and South America and Asia.

Dimitri della Faille was born and raised in Belgium and he is currently living in Montréal / Canada. Dimitri has finished his PhD thesis in Political Sociology in 2006. During his graduate studies he visited several universities in Argentina, Belgium, Canada and the United States (as a student or a scholar). He's a lecturer in the undergraduate program in Sociology and is also a researcher, has worked for several universities and presented his research throughout the world.



Mutek 2004



Halifax 2004



Montréal 2004

Szkieve's music is made of intense and complex compositions that assemble rich textures and expansive sounds. This is then combined with chords, string melodies and high-pitched synthetic tones. Szkieve's sound explorations could be described as 'scientific', comparable to the works of modern electronic composers. But instead of 'dry, academic experiments', Szkieve transforms moods into music and the result is quite unusual for this genre.

Under the moniker of Szkieve, he has performed live in Europe, in North and South America as well as in Asia. Since 2004, he creates artistic videos he is using as visual backgrounds for his performances and one of them has been shown in a few experimental video festivals. In 2003, Szkieve started to use personal digital assistants to perform live. That same year he performed with "Clicks'n'Cars" a collective performance of Belgian artists who used four car frames to produce tones and vibrations as their main sound source. More recently, Szkieve has taken the experimentation further as he performs live with three miniature train sets, a performance he calls "Miniatures Express". Dimitri della Faille is a member of the artistic committee of l'Association pour la création et la recherche électroacoustiques du Québec (ACREQ – Association for Electro-acoustic Creation and Research of Quebec) which organizes the Elektra Festival, the largest event of electronic arts in North America. He has also given workshops and conferences about music composition, sound technology and the life of Montréal's music scene.

Sound and video clips, more images, in depth reviews and discography comments are available on Szkieve's website at : <http://www.szkieve.org/>

## **PRESS CLIPS (SELECTIONS) :**

- *It's not just pure experimentation, not mere academy --the sound design is rich and deep, frozen melodies break through tinny clicks and gloomy buzzes, giving you feelings of mythological technology. This music is a very fascinating, a disturbing ode to mysterious machines. (IglooMag)*
- *In creating such a vivid aural description of his subject, Della Faille presents a full experience in a short amount of time. (Brainwashed)*
- *The encounter and mingling of contradictory elements, mechanical and organic as they sometimes disturb the listening experience by their wide range (États limites)*
- *Rustles, static, disorder from laboratory, eternal oscillations stuffed with x-ray sensories, deformed synthetic ghosts imprisoned in failed experiments (Twilight Zone)*
- *His low-fi, burnt out complexities with assorted mic pops were like a study in ancient penmanship concocting an amber/orange morphing organics (IglooMag)*
- *Pulsating, droning hums, wailing frequencies and shifting filters turn the track into space isolation and hissing busyness. I see giant telescopes and data processing systems diligently turning and blinking without a human in sight. Automatic barrenness, both in physical and emotional states (Side Line)*
- *A serious and tempested sonic background, constantly disrupted by dry sounds coming in several waves. Breakings of high frequencies add up to the multitude of noise, drones. The building shapes itself slowly, becomes more living every passing minute (Infratunes)*
- *[It is] a masterpiece. It begins subtly enough with some warm and inviting drones, but the fun begins soon after when gentle high frequencies begin to massage your brain (Brainwashed)*
- *Szkieve has created ventures about as far off into mad science one can safely go before being absorbed into stuffy academia. The subtle strength of what is found here is testament to the skill of these radio operators for interpreting dry manual and static chart into a glowing, vibrating form (Industrial.org)*
- *A subtle mix of cords harmonies and manipulated analogical synthetic sounds, very poetic, like a bridge to understand the delicate transport into a complex organism made of changing and growingly complicated moods. The dry sounds are balanced by colored liquids and slow growing pulsations (Fear Drop)*
- *It presents a lot more changes and a wider array of sounds, ranging from the high drones to rather bassy percussions and slightly gritty details in between. Deep and dark, this really takes you from one point to the other, ending in a blurry, deep sound and a concluding voice sample (Recycle Your Ears)*
- *Well put together with very interesting music and is well executed (Vital)*

## CONCERTS/PRESENTATIONS/PERFORMANCES BY SZKIEVE :

[MEx] *Denotes the presentation of Miniatures Express*  
[D] *Denotes the presentation of pre-recorded material (either sound or video)*

### 2006

03/26 **Montréal, Québec.** *Coma3*. Société des Arts Technologiques (SAT);  
02/25 **Montréal, Québec.** *Share. Elektra. Nuit Blanche.* Place des Arts;  
02/04 **Québec City.** Mois Multi [MEx];  
02/03 **Québec City.** Mois Multi [MEx];

### 2005

10/22 **Winnipeg, Manitoba.** Send + Receive. Sound Festival [MEx];  
10/20 **Winnipeg, Manitoba.** Sound for Alex McKenzie's Parallax. Send + Receive (((S+R))) and Plug In ICA (Institute of Contemporary Art);  
08/28 **Montréal, Québec.** O Patro Vys;  
08/18 **Tokyo, Japan.** Penguin House;  
08/13 **Osaka, Japan.** Handshake #5.5;  
08/6 **XiaMen, China.** Zui Dian Zi Festival;  
07/26 **Beijing, China.** Workshop + Live. Waterland Kwanyin. Qi Che Dian Ying Yuan;  
07/1, 2 & 3 **Lavrio, Greece.** Synch Electronic Music and Digital Arts Festival [D];  
05/24 **Amos, Québec.** Trafic (Écart) Inter/nationale d'art actuel de l'Abitibi-Témiscamingue [MEx];

### 2004

12/9, 10 & 11 **Athens, Greece.** Small Music Theatre [D];  
11/26 **Montréal, Québec.** Transistors et autres circuits. Musée Juste pour rire;  
08/05 **Halifax, Nova Scotia.** Khyber Club, Khyber Centre For The Arts;  
06/03 **Montréal, Québec.** *MUTEK 04.* Société des arts technologiques (SAT);  
04/16 **Buenos Aires, Argentina.** *Limbo#6*, Museo de Arte Moderno de Buenos Aires (MAMBA);  
04/04 **Mendoza, Argentina.** *Arida Beat* (UMMA), Felina Bar;  
01/10 **Valparaiso, Chile.** *MUTEK.CL*, Muelle Baron;

### 2003

11/21 **Montréal, Québec.** Clicks'n'Cars, *Festival Elektra*, Usine C;  
11/20 **Montréal, Québec.** Clicks'n'Cars, *Festival Elektra*, Usine C;  
06/15 **Montréal, Québec.** O Patro Vys;  
05/11 **New York City, NY USA.** *SHARE @ OpenAir*;  
03/15 **New York City, NY USA.** *Massive jam SHARE @ Kitchen*;

### 2001

07/16 **Montréal, Québec.** Live with Olivier Moreau, Casa del Popolo;  
06/01 **Montréal, Québec.** Live with Kapotte Muziek, *Festival Mutek*, SAT;

### 2000

10/18 **Brussels, Belgium.** *Foton House*;  
07/13 **Brussels, Belgium.** *Foton Factory*, Brussels 2000 Center;  
07/13 **Brussels, Belgium.** *Martiens go Home!* Radio Campus 107.2 FM;  
05/22 **Brussels, Belgium.** *RadioLab & Distorted Media*, Brussels 2000;  
04/22 **Venlo, Netherlands.** Noise Night;  
04/20 **Brussels, Belgium.** *Martiens go Home!* Radio Campus 107.2 FM;

1997  
06/13

Chicago, Ill USA. *The Lab Particle System [D]*.

### DISCOGRAPHY :

- **SZKIEVE** *Écranoplanes*  
Ant-Zen (Germany) 2005 (3" Mini-CD)
- **VROMB & SZKIEVE** *Le Pavillon Des Oiseaux / Le Monorail*  
Hushush (Canada) 2003 (7" vinyl)
- **SZKIEVE** *Des Rythmes De Passage*  
Hushush (Canada) 2003 (CD)
- **SZKIEVE / AMMO** *Perturbacée / Terra Amata*  
Ad Noiseam (Germany) 2002 (12"LP picture disc)
- **SZKIEVE** *Des Germes De Quelque Chose*  
Hushush (Canada) 2000 (CD)
- **SZKIEVE** *Palimpseste*  
The Vault/Archive.org 1999/2004 (MP3 LP)

### COMPILATIONS/COLLABORATIONS :

**Lágrimas de miedo #10** (2003 - CD) FearDrop (France) Track: Territoires andins. **Martiens Go Home! Une occasion de chute** (2002 - CD) Disques Hushush (Canada) / Kalinka Vichy (Belgium) Track: MGH & Szkieve. **Mechanized Ambient Atmospheres** (2002 - CD-R) Xenta (Bulgaria) Track: Contrechamp. **Tonal Destruction** (2001 - 2CD) DTA Records (USA) Track: Passe-montagne randonnée. **Modem Angels** (2000 - CD) Track: One step (Beyond the north pole). **Lobot Manual** (1999 - CD) Lobot Music (USA) Track: Chrup. **Triple Moon Tribute** (1998 - 3 tapes) Brainwashed / Cloud Zero (USA) Track: L'enfant.



**MUTEK 04**

3 June 2004. Société des Arts Technologiques (Montréal - Canada)



**Mois Multi 6**

3 February 2006. Complexe Méduse (Québec - Canada)



**Contact microphone workshop**  
26 July 2005. (Beijing – China)



**Mutek.CL**  
10 January 2004. Muelle Baron (Valparaiso- Chile)



**Elektra 03**  
21 November 2003. Clicks'n'Cars - Usine C (Montréal – Canada)



**O Patro Vys**  
28 August 2005 (Montréal - Canada)



**Penguin House**  
18 August 2005 (Tokyo - Japan)